

J. P. STELLE, EDITOR.

CULTURE OF THE PEANUT.

CULTURE OF THE PEANUT.

Never think of planting in ridges, and in all your after-planting keep your land as close as you can. The after-culture is extremely simple, nothing more required other than to keep down weeds and grass and to stir the surface slightly with a harrow or some other suitable implement, after a beating rain, to prevent packing. Lay by season as the plants are ripening sufficiently to be in the way of culture. If the working market the mill in a slight depression is best to go over the field at the 15th day and pull a few or make a row or two and pull the rest. The soil will fill on a level with the general surface.

As the plants ready to be pulled you can see the growth of the vine must be covered to give the nut a chance to form under the ground. This would be a fatal error, as every blossom so covered would be destroyed. The yellow flower springs from the stems, near the hills, and after having performed its functions the flower stem

money, and already the concern was driving a most decidedly paying business in its manufacture of perfumes.

Mr. Painter learned the prices being paid by the company for such materials as the plant was working. For tube roses the price was 15 cents per pound; Arabian jessamine, 15; cape jessamine, 13; heliotrope, 20; violets, 50; lemon verbena, 5c; rose geranium leaves, 4; rose geranium leaves and cuttings, 3; fragrant roses, 10; magnolia, 10; yellow jessamine, 20; American vanilla leaves (deer tongue), 15.

As the plants were to be grown to the highest degree of excellence in Texas, The magnolia, yellow jessamine and American vanilla are wild growths attaining to the greatest perfection all along the eastern border of the state.

The plant mentioned by Mr. Painter was a simple and inexpensive one. Its cost, all in running order, was about \$1800, and it consisted of one copper still of 100 gallons

which some men make money, but taken as a whole the calling is a failure! Is there no remedy for this state of affairs? The writer thinks there is. It can not be found in the way that many now propose—many who are not themselves farmers—but it must be found in cheaper production secured by the intelligent employment of improved

writer had in his mind's eye a farmer who invariably received 5 cents above the market price for his butter, from the fact that his city customers found that the quality was the same throughout the year, and as good as any to be found in market. Now

To shorten a long story, the "chigger" of Texas, and the "red bug" of the Southern

of sugar said to have been made from
ghum ("Chinese sugar cane"), and we
ve also seen samples of gold that had been
le from sea water. The gold was just

with it well down towards its surface temperature. Second—Atmosphere—The air from the sea is more or less charged with water, and water invariably manifest

GOOD FARMING PAYS

which some men make money, but taken as a whole the calling is a failure! Is there no remedy for this state of affairs? The writer thinks there is. It can not be found in the way that many now propose—many who are not themselves farmers—but it must be found in cheaper production secured by the intelligent employment of improved

OUR CORRESPONDENTS.

To shorten a long story, the "chigger" of Texas, and the "red bug" of the Southern

the lowe

To shorten a long story, the "chigger" of Texas, and the "red bug" of the Southern

THE WIFE IN FARM PROFITS.

ments, there cannot be otherwise than an important shortage in consequence. The writer had in his mind's eye a farmer who invariably received 5 cents above the market price for his butter, from the fact that his city customers found that the quality was the same throughout the year, and as good as any to be found in market. Now

SUGAR FROM SORGHUM

need wish to look at that had been made from Chinese sugar-cane. C. O. NOTES.

DEW-POINT IN NORTH TEXAS

with it well down towards its surface temperature. Second—Atmosphere—The air from the sea is more or less charged with water, and water invariably manifest